basic sciene \Leftrightarrow communication



Technische Universität München



thoughts on science communication \rightarrow unbiased provide arguments not opinions independent sources of information \rightarrow balanced \rightarrow only good analogies are useful \rightarrow avoid unkeepable promises challenges & balances simple but not wrong realistic \Leftrightarrow exciting $education \Leftrightarrow entertainment$ -inhomogeneous backgrounds -mobilizing "inert" audiences

example: carbon nanomaterials



C₆₀ fullerene (0D)

consumer products

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About Nova C60 PRODUCTS The Science

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first graphene devices

 \rightarrow large area growth of high quality graphene on surfaces

roll-to-roll

 \rightarrow first displays with transparent graphene electrodes



Roll-to-roll production of 30-inch graphene films for transparent electrodes Sukang Bae et al., Nat. Nanotech. 5, 574 (2010) chances & challenges for graphene high-tech products

displays / e-paper / solar cell: → economic materials for transparent electrodes

 \rightarrow bendable supports

electronic circuits:

hard to compete with silicon technology established processes + high performance

no proven concepts for integrated circuits 1 transistor!!! → billions of transistors???

graphene flagship

http://graphene-flagship.eu/



- 1: Materials
- 2: Health and Enviroment
- 3: Fundamental science of graphene and 2D materials beyond graphene
- 4: High frequency electronics
- 5: Optoelectronics
- 6: Spintronics
- 7: Sensors
- 8: Flexible electronics
- 9: Energy
- 10 Nanocomposites
- 11: Production
- 12: Innovation
- 13: Dissemination
- 14: Management
- 15: Research Management
- 16: Alignment

first commercial application of graphene



"The fact that one of the first practical uses of this material was not in a high-expectation, predictable field such as transistors or photonics, but instead in the entertainment industry indicates its great potential and versatility."

K.S. Novoselov, Nobel Lecture: Graphene: Materials in the Flatland Rev. Mod. Phys. 83, 837-849 (2011)





US Sitcom, Chuck Lorre und Bill Prady